

Work Experience

December 2013 - present
Paris, France

PIERRE HUYGHE STUDIO

PROJECTS COORDINATOR / PRODUCTIONS AND EXHIBITIONS

Pierre Huyghe is a worldwide celebrated French artist who works in a variety of media, from film to public interventions. His work has been widely exhibited throughout the world, including at the Tate Modern, Centre Georges Pompidou, the Guggenheim, the Whitney Museum of American Art, and the Los Angeles County Museum of Art.

- ◇ Accompanying of the artist in the production of new works of art (artistic propositions, conceptual research, selection of the contractors, follow-up on the production on-site and off-site, technical documentations...) and in the conception of exhibitions (exhibition design, logistical setups, coordination with the technical team of the institution and art handlers, etc...).
- ◇ Creation and administration of an artworks database. Conservation of original works and archives of the studio.

Main achievements :

- Conception and implementation of the exhibition by Pierre Huyghe at the Artist's Institute, New York (U.S.A.): co-curating, exhibition design, production of works, coordination of online publications, organization of conferences with recognized artists, philosophers, and curators.
- Conception and implementation of the retrospective exhibition by Pierre Huyghe at Museum Ludwig, Cologne (Germany): curating in collaboration with Pierre Huyghe and Museum's Director Katia Baudin, production of new works, coordination of press requests and catalog publication, follow-up of the exhibition during its whole duration.
- Conception and implementation of the exhibition «In. Border. Deep» by Pierre Huyghe at Hauser & Wirth Gallery, London (United Kingdom): coordination of fabricators based all over Europe for the production of new works, research, artistic collaboration with Pierre Huyghe, exhibition design.
- Production of the film «Untitled (Human Mask)», highlight of the exhibition «In. Border. Deep» and screened at the Berlinale Festival, Berlin (Germany): research, coordination with Anna Lena Films, follow-up of the budget, organization of the trip to Japan for the shooting and coordination of the artist with the film crew, coordination of the post-production, elaboration of detailed technical documents for the installation of the work in institutions worldwide.
- Production of the aquarium «Nymphéas Transplant» : frequent trips to Aqua Art Design, Le Mans (France), to follow each step of the production, coordination of the installation with aquarium companies from both Europe and the U.S.A, elaboration of specific technical documents.
- Production of the sculpture «La Déraison» : research, acquisition of copyrights, frequent trips to the foundry Kunstgiesserei, St-Gallen (Switzerland), to follow the production, coordination of the transport to London.
- Production of other works of art : «De-Extinction» (film), «The Clearing» (art installation), etc... in 2014, and upcomings in 2015.
- Conception and implementation of the retrospective exhibition by Pierre Huyghe at Los Angeles County Museum of Art, Los Angeles (U.S.A.): co-curating with the artist and Museum's Curator Jarrett Gregory, exhibition design, conservation of past works and production of new works, coordination of the installation of the exhibition with the museum staff and studio Pierre Huyghe, coordination of loans, etc.

April to November 2013
Villeurbanne, France

INSTITUT D'ART CONTEMPORAIN

IN CHARGE OF THE COLLECTION AND ITS ADMINISTRATION

Facility for creation, experimentation and research in contemporary art, the Institut d'art contemporain (IAC) holds exhibitions and meetings in situ, combined with the assembling of a collection of international exposure. It extends research through ex situ exhibitions, by showing its collection throughout the Rhône-Alpes region, in France and beyond.

- ◇ Daily administration of the 1700 works of art collection belonging to the Regional Contemporary Art Collection, Rhône-Alpes.
- ◇ Receiving and coordinating loan requests from institutions worldwide.
- ◇ Planning and ordering the restoration of works of art.
- ◇ Claims management and storage arrangement.
- ◇ Organisation of the annual Acquisitions Committee.

October 2012 to November 2013
Villeurbanne, France

INSTITUT D'ART CONTEMPORAIN

IN CHARGE OF THE DEVELOPMENT OF SPONSORSHIP AND PRIVATE FUNDINGS

Facility for creation, experimentation and research in contemporary art, the Institut d'art contemporain (IAC) holds exhibitions and meetings in situ, combined with the assembling of a collection of international exposure. It extends research through ex situ exhibitions, by showing its collection throughout the Rhône-Alpes region, in France and beyond.

- ◇ Conception of a sponsorship strategy designed for the institution.
- ◇ Co-writing of the communication documents (hard copy and digital versions).
- ◇ Prospecting and organizing a fundraising meeting with local business leaders.

January to September 2012
Villeurbanne, France

INSTITUT D'ART CONTEMPORAIN

ASSISTANT /EXHIBITIONS

Facility for creation, experimentation and research in contemporary art, the Institut d'art contemporain (IAC) holds solo, group exhibitions of international artists, and meetings in situ, combined with the assembling of a collection of international exposure. It extends research through ex situ exhibitions, by showing its collection throughout the Rhône-Alpes region, in France and beyond.

- ◇ Co-coordination of the in-site temporary exhibitions.
- ◇ Conception of the exhibition layout with the artist.
- ◇ Shipment organization and insurance of the works of art.
- ◇ Writing the loan forms and the condition reports of the works of art.
- ◇ Accompanying of the artist in the production of new works of art for the exhibition.
- ◇ Co-coordination of the setups with the technical team.

Main achievements :

- Conception and implementation of the exhibition «*Insula*» by Christophe Berdaguer & Marie Péjus.
- Conception of the exhibition of Stanley Brown (canceled exhibition).
- Conception and implementation of the group exhibition «*Dimensions variables*».
- Conception and implementation of the exhibition «*L'ellipse d'ellipse*» by Bojan Sarcevic.

**ASSISTANT / PARTNERSHIPS AND CORPORATE RELATIONS & ASSISTANT /
RELATIONSHIPS WITH THE PROFESSIONALS AND «RÉSONANCES» COORDINATION**

La Biennale de Lyon is an association that organizes alternately the Dance Biennial and the Contemporary Art Biennial. It is one of the most recognized contemporary biennial. Curated every two years by an international avant-garde curator, it gathers about a hundred of international artists in several large venues around Lyon, as La Sucrière, former sugar storage on the docks of the Saône.

- ◇ Co-implementation of the sponsorship strategy of the institution.
- ◇ Prospecting towards local and national companies, creation of the prospection folders.
- ◇ Negotiations of partnerships with the sponsors and writing of the sponsorship conventions.
- ◇ Support during the conduct of counterpart transactions towards the companies.

- ◇ Co-organization of the Professional Days of La Biennale de Lyon.
- ◇ Improvement of the professional contacts repertoire.
- ◇ Documenting and centralizing the different regional artistic programmings, in order to include them to the catalogue «Résonances» (regional exhibitions calendar).
- ◇ Layout of the catalogue «Résonances».
- ◇ Co-coordination of the dissemination of the catalogues in the region.

ASSISTANT / ARTISTIC DIRECTION

The contemporary art center Fort du Bruissin is one of the biggest art center in France. Occupying a former military fort, it also enjoys a spacious outdoor, where are exhibited international artists in a more sustainable way. Its ambitious programming is rhythmmed by international guest curators. Located at 20 minutes drive from Lyon, it also hosts each year the jazz festival Fort en Jazz.

- ◇ Co-coordination of the in-site temporary exhibitions.
- ◇ Conception of the exhibition layout with the artist.
- ◇ Shipment organization and insurance of the works of art.
- ◇ Writing the loan forms and the condition reports of the works of art.
- ◇ Accompanying of the artist in the production of new works of art for the exhibition. Co-coordination of the setups with the technical team. Writing of the press kit and conception of the communication documents (hard copy).

Main achievements :

- De-installation and shipment organization of the group exhibition «No(t) Music».
- Conception and implementation of the group exhibition «Séquence 5» by TTrioreau, Joris van de Moortel & Camilo Yanez.
- Installation of works of arts selected from the art library of Villeurbanne, to the art library of Francheville.
- Coordination of the artistic residency of graphic designers Ariane Bosshard & Olivier Huz.

September to December 2010
Lyon, France

LA SALLE DE BAINS

ASSISTANT / COORDINATION AND EXHIBITIONS SETUPS

La Salle de Bains is a contemporary art center founded in 1998 by Gwenaël Morin, Lionel Mazelaygue and Olivier Vadrot in Lyon. Its activities are based on the production of exhibitions, editions of French and international artists and happenings connected to the annual programming. La Salle de Bains is a pioneer venue for worldwide artists in the city.

- ◇ Co-coordination of the everyday life of the gallery.
- ◇ Follow-up on the public grants applications.
- ◇ Exhibitions setups.

Main achievements :

- Implementation of the exhibition «Each and Every One of You» par Allan McCollum.

March to June 2009
Geneva, Switzerland

GALERIE ANALIX FOREVER

ASSISTANT / COORDINATION AND EXHIBITIONS SETUPS

Anlix Forever specializes in international contemporary art, with a particular focus on young creation. The gallery was founded in 1991 and is based in Geneva, Switzerland. Active for almost 20 years, Anlix Forever is still presenting the most avant-garde and innovating international and Swiss creations. Anlix Forever is also a place where artists meet, a place where art is discussed, argued about, written about. A place where the boundaries between art, labor, beauty, fashion, media, and communication are constantly reexplored.

- ◇ Co-coordination of the everyday life of the gallery.
- ◇ Preparing the attendance of the gallery on the international art fairs.
- ◇ Updating the portfolios of the artists represented by the gallery.
- ◇ Exhibition setups.

Main achievements :

- Implementation of the exhibition «Bookmark» by Stefano Arienti and Mario Airo.
- Implementation of the exhibition «Poète en grève» by Kris Van Assche.
- Implementation of the exhibition «Pindemonte» par Andrea Mastrovito.

September 2007
Paris/Lyon, France

GALERIE DES MULTIPLES

ASSISTANT / COORDINATION AND EXHIBITIONS SETUPS

La Galerie des Multiples is one of the first gallery that specialized in the production and sales of internationally recognized artists editions, participating to the democratization of the art. Based in Paris, the gallery produces unique projects with artists such as Vito Acconci, Daniel Buren, Alain Bublex, Claude Closky, Peter Downsbrough, etc.

- ◇ Running the gallery booth during the Docks Art Fair, in parallel with La Biennale de Lyon.
- ◇ Welcoming the visitors and providing price lists and portfolios of the artists represented by the gallery.

2006 & 2007
Lyon, France

LE CITRON

ASSISTANT / COMMUNICATION AND DISSEMINATION

Le Citron was one of the pioneer rock venue in Lyon, well-known in United Kingdom and Germany. It welcomed rock bands in their debuts, that were nationally and internationally recognized thereafter.

◇ Support in the communication of the venue's musical programming towards various press, radio and digital publications.

February 2007
Annecy, France

LE BRISE GLACE

ASSISTANT / PROGRAMMING AND COMMUNICATION

Opened in 1998, Le Brise Glace is a venue for amplified music that runs two concert halls, as well as residencies and recording studios for local and international musicians. It also provides specialized trainings for musicians and professionals, and works with national and international venues on co-productions.

- ◇ Accompanying of the Director on the orientation of the concert hall's musical programming.
- ◇ Prospection towards the artists and other similar institutions for co-production projects.
- ◇ Support in the communication of the programming towards various press, radio and digital publications.

November 2006
Villeurbanne, France

MAISON DU LIVRE, DU SON ET DE L'IMAGE

ASSISTANT / EXHIBITION SETUPS

La Maison du Livre, de l'Image et du Son hosts an art library rich of more than 1300 works of art, from national and international artists, that can be borrowed with a simple membership card. It also presents a cycle of temporary exhibitions around annual thematic.

◇ Setup of a temporary exhibition and execution of a wall drawing.

Main achievements :

- Implementation of the exhibition «Demandez-leur si c'est loin» by Géraldine Pastor-Lloret

Summers 2005 & 2006
Annecy, France

MUSÉE-CHÂTEAU D'ANNECY

HERITAGE OFFICER

Classified as a historic monument in 1959, the Musée-Château d'Annecy hosts a permanent collection of medieval furnitures, a permanent exhibition around Annecy's lake and ecosystem, as well as a permanent collection of contemporary art, including French and international artists, and curated around the theme of nature and landscape. It also welcomes each year a temporary exhibition around animation film, in parallel with the Annecy International Animation Film Festival.

- ◇ Welcoming the visitors.
- ◇ Surveillance and maintenance of the exhibition spaces.

Education

2009-2011
Lyon, France

UNIVERSITY LUMIÈRE LYON II
Faculty of Sociology and Anthropology

PROFESSIONAL MASTERS DEGREE «CULTURE AND THE ARTS TRADE SCHOOL»
Summa cum laude

◇ French cultural policies, sectorial policy, international and territorial projects, general and analytic administration and accounting, French cultural law and international copyrights, economy of culture, cultural engineering, sociology of organizations, sociology of art, sociology of publics, anthropology of culture, arts history, communication, mediation, heritage and memory.

2008-2009
Lyon, France

UNIVERSITY LUMIÈRE LYON II
Faculty of Sociology and Anthropology

BACHELORS DEGREE «CULTURE AND THE ARTS TRADE SCHOOL»
Magna cum laude, Merit scholarship from the Ministry of National Education

◇ French cultural policies, sectorial policy, international and territorial projects, general and analytic administration and accounting, French cultural law and international copyrights, economy of culture, cultural engineering, sociology of organizations, sociology of art, sociology of publics, anthropology of culture, arts history, communication, mediation, heritage and memory.

2007-2008

Lyon, France / Sheffield, United Kingdom

**ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS /
SHEFFIELD HALLAM UNIVERSITY - INSTITUTE OF ARTS**
National School of Fine Arts

CESAP (GRADUATE CERTIFICATE IN VISUAL ARTS STUDIES)

◇ Development of my artistic practice : photography, film, drawing and writing.

2004-2007
Lyon, France

ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS
National School of Fine Arts

DNAP ART (BACHELOR DEGREES IN VISUAL ARTS)

◇ Development of my artistic practice : photography, film, drawing and writing.

2001-2004
Annecy, France

HIGH SCHOOL GABRIEL FAURÉ

LITERARY HIGH-SCHOOL DIPLOMA, OPTION VISUAL ARTS
Cum laude

Academic Publications And Interventions

January 2015
Lyon, France

UNIVERSITY LUMIÈRE LYON II
Faculty of Sociology and Anthropology

SPEAKER

Seminar «Culture & the digital media : What does the digital media generate in our societies ?»

◇ Speech about how the digital media is used in the artist's practice, in terms of medium of production, format of conservation and storage, diffusion of his work and matter of reflection.

◇ Seminar organized by William Saadé, Chief Conservator of Cultural Heritage and curator, and Camille Jutant, Senior lecturer and Head of the Professional Master «Development of International artistic and cultural projects», for the students of the Masters programs «Development of International artistic and cultural projects» and «Research in Information and Communication».

2011
Lyon, France

UNIVERSITY LUMIÈRE LYON II
Faculty of Sociology and Anthropology

PUBLICATION

«Les conquêtes - Études des mutations de l'artiste et de l'entreprise dans leur relation commune»

(«The conquests : Studies of the mutations in the relationship between the artist and the company»)

◇ Reflections about the relations between the artistic creation and the business environment, questioning the production as well as a certain mimetism, on an identity and sociological level.

◇ Graduate essay written under the direction of William Saadé, Chief Conservator of Cultural Heritage and curator, and Frédéric Khodja, artist and independant teacher at the University Lumière Lyon II, Lyon.

2010
Lyon, France

UNIVERSITY LUMIÈRE LYON II
Faculty of Sociology and Anthropology

PUBLICATION

«L'artiste contemporain à l'épreuve de la France» ***(«The contemporary artist facing the French system»)***

◇ Analysis of the historical and sociological construction of the artist figure, from Academicism up to the present. Study of the status and the place devoted to the artist on the contemporary scene, through the prisms of the artistic education to the numerous paradoxes of the French system.

◇ Graduate essay written under the direction of William Saadé, Chief Conservator of Cultural Heritage and curator, and Norbert Bandier, art sociologist, at the University Lumière Lyon II, Lyon.

2009
Lyon, France

UNIVERSITY LUMIÈRE LYON II
Faculty of Sociology and Anthropology

PUBLICATION

«Exister comme artiste : le cas genevois»
(«Existing as an artist : the Geneva's case»)

◇ Understanding the strong representation of the Swiss artists on the international scene and on the art market, through the weight of calvinism, of the private initiative and of the professionalization given in the art schools.

◇ Graduate essay written under the direction of William Saadé, Chief Conservator of Cultural Heritage and curator, and Frédéric Khodja, artist and independent teacher at the University Lumière Lyon II, Lyon.

2014-2015
France

LA TRIBUNE DU JELLY RODGER
Poetic propaganda newspaper

PUBLICATION

◇ Publication of personal poetry in issues n°3, 4 & 5.

January 2009
Geneva, Switzerland

LA NUIT DE LA POÉSIE
Galerie Analix Forever

SPEAKER

◇ Reading of personal poetry.

May 2008
Lyon, France

POETIC ARTS STATION
École Nationale Supérieure des Beaux-Arts de Lyon /
École Normale Supérieure de Lyon

SPEAKER

◇ Reading of personal poetry, under the direction of Patrick Beurard-Valdoye, poet, and Jean-Marie Gleize, writer and poet.

Artistic Practice

2014

◇ Album cover for the new EP «Violence In The Flowers» by East, music band (Lyon, France)

2013

◇ Album cover for the new LP «Lauren Stuart And The Book Of Love» by Lauren Stuart, music band (Lyon, France)

2012

◇ «Things Behind The Sun», color analogue photograph, digital print, 73 x 110 cm

◇ «Violence In The Flowers», color analogue photograph, digital print, 73 x 110 cm

2011

- ◇ Winner of a photo-contest for «Daily Fiction», blog held by journalists Matthieu Raffard & Albéric d'Hardivilliers
- ◇ «Portrait Of A Girl Waiting For The New Year», color analogue photograph, digital print, 73 x 110 cm
- ◇ «La mer est calme», digital film, TV monitor, 01'31''
- ◇ «Demain les chats», film in DV, projection, 06'54''

2008

- ◇ «Start To Melt», two color analogue photographs, digital prints, 73 x 110 cm each
- ◇ «How Soon Is Now ?», two color analogue photographs, digital prints, 73 x 110 cm each
- ◇ «Exhausted / Tired», film in DV, looped projection, 14'32''

2007

- ◇ «There Is A Light That Never Goes Out», color analogue photograph, digital print, 73 x 110 cm
- ◇ «De l'autre côté / Entre-deux soeurs», limited edition with color analogue photographs and texts, 56 pages, 18 x 25 cm
- ◇ «Hotel Room», film in DV, looped projection, 25'55''
- ◇ «De l'autre cruel», six drawings, pierre noire on paper, variable dimensions
- ◇ «She's Untitled», six drawings, watercolour on paper, 30 x 30 cm each

2006

- ◇ «Your Life Is Like A Hopper's Painting», two triptychs of color analogue photographs, analogue prints, 73 x 110 cm each
- ◇ «Mariana sans divertissement», film in DV, looped projection, 04'46''
- ◇ «J'aurais», films in DV, TV monitor, 08'16''
- ◇ Double page in «TOC» (n°6), French edition of drawings, A3 paper format, 52 pages

Additional Information

Languages

French (native), English (fluent), Spanish (fair)

Applications

Mac/PC Operating Systems, Microsoft Office including Excel and Powerpoint, Filemaker Pro, Adobe Photoshop, InDesign, FinalCut, iMovie, Gcoll 2 (administration of a collection software)

Personal Skills

Superior interpersonal skills, detail-oriented; able to work in a fast-paced environment, both alone or as part of a team. Photo development, analogue and digital photography, B&W and color.